





2		
		*
2		
	'a	
		~
		21

## Big Sister Can, See Dragons

## Copyright ©2015 Published and printed by CANVAS. All rights reserved.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Please direct all inquiries to the publisher: CANVAS, No.1 Upsilon Drive Ext., Alpha Village, Diliman, Quezon City, Philippines 1119 Or email info@canvas.ph

Book and layout design by Liza Flores Edited by Annette Ferrer / Daniel Palma Tayona Front cover artwork "Cloud Watching" All artworks are originally rendered as cut paper on wood Photography by Jinggo Montenejo

## Recommended entry:

Tirona, Rocky Sanchez. My Sister Can See Dragons / story written by Rocky Tirona Sanchez; artworks by Liza Flores. – Manila : CANVAS ; c2015., 44 pp.

ISBN number: 978-971-95878-7-3 (hardcover)

1. Short stories, (English) 2. Philippine short stories

I. Tirona, Rocky Sanchez





This book was printed using Materica 120gsm for the cover and jacket, and Freelife Cento 140gsm for the book pages (www.fedrigoni.asia)

- Materica is made up with 45% CTMP fibers, 40% pure environmentally friendly certify FSC fiber and 15% of cotton fiber.
- Freelife Cento is a high quality recycled paper with 60% recycled fiber and 40% recycled post-consumer certify FSC fiber.





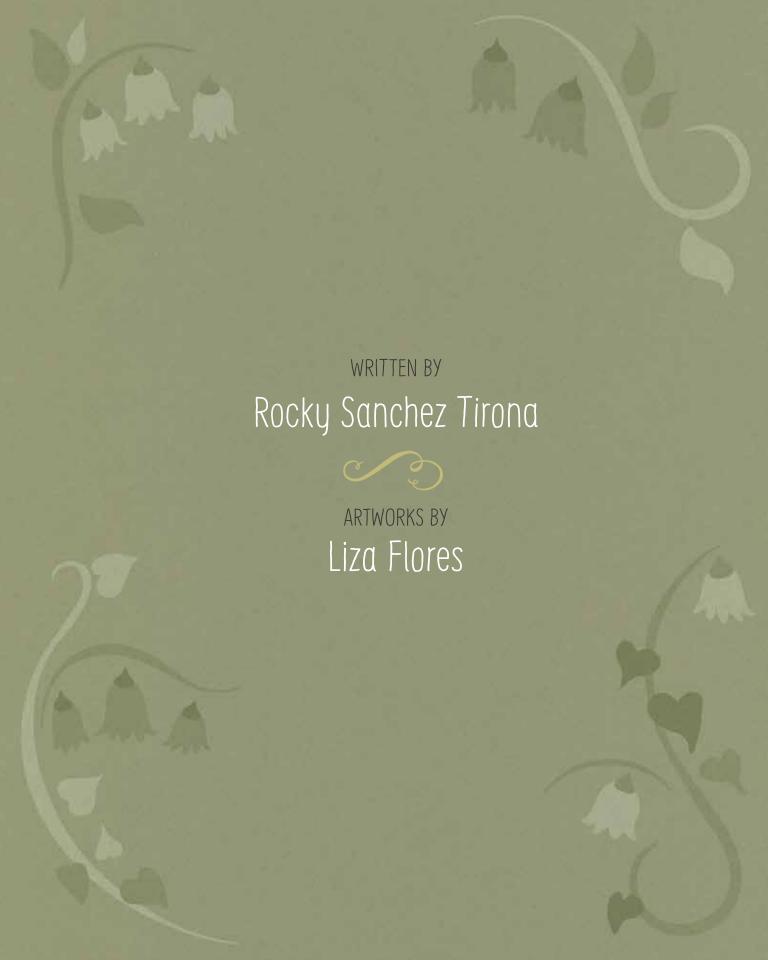


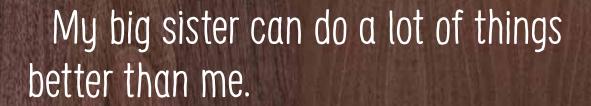












She can swim all the way across the swimming pool. I still grab Mom when I need to breathe.







My sister can read chapter books, even the kinds with hundreds of pages. I can only read the ones with pictures.



And when she draws a dog, Mom knows if it's a German Shepherd or a poodle. Last time I drew a dog, Mom thought it was a hotdog with marshmallows where the feet were supposed to be.







It's true. Today, when she came home from school, she suddenly said, "Shhh! Don't move.
There's a baby dragon behind you."







"Of course!" answered my sister.

"There's a whole world of dragons, but only special people, like me, can see them."

"Can you teach me?" I said.





She told me to half-close my eyes and roll up my eyeballs 'til things started to look fuzzy.

"Nothing's happening," I said. My eyes were starting to hurt.



"Do what you do when we pretend to be sleeping when Dad comes home," she said. So I opened my mouth, and let my eyes roll up. And I saw a white blur just behind my sister.

"I Saw it!" I cried. "At least I think I did. Is it white?"

"That baby one is," said my sister. "But there are blue ones, orange ones...and even a polka-dotted one."

She said that I should keep practicing so I could see the pink one. Pink is my favorite color.

I kept trying. But even the white one was still kind of blurry. I crossed my eyes really hard and saw double of everything...except dragons.

My sister said we could have a dragon party. She would invite all the dragons over and we could serve chocolate crinkle cookies. She said crinkle cookies are dragons' favorite food.





We set the table and I brought out my stuffed lizard toy. I thought the dragons would enjoy meeting one of their cousins.

It was the best party ever. My sister pointed out the purple mommy dragon who had little babies hanging on to her. And the slimy green one who liked to live in mushy swamps. And the grumpy old grey grandfather dragon who had no more teeth, so you didn't have to be scared of him.

There was just one teeny-tiny problem. I still couldn't see anything. But I didn't want my sister to know.





"Look!" my sister said, "the little one is dancing!"

I jumped up. "Ooh, can I dance with her? I can do ballet!"

"No, no, no—she's over there!" she said, pointing across the room. "Can't you see her?"

She started to get that look that she gets when she's about to tell me I'm too little to play with her, so I quickly said, "Yes, I see it! I just didn't know dragons could dance so well!"

When bedtime came, my sister said it was time for the dragons to go home. She called out "Bye, Mrs. Purple! Bye, babies! Bye, Grumpy!" And then they were gone.







So she looked under our beds, on top of the bookshelf, and inside the laundry basket, and declared them dragon-free.

"Ok, I'm going to bed now," she said. "Good night, little sister." She put her blanket over her head and fell asleep right away.

That's another thing my big sister can do better than me. She can fall asleep as soon as she closes her eyes.

But I lay wide-awake thinking of the bad dragons. How will I protect us from dragons if I can't even see them?!

Then I think I hear a little scritch-scritch sound from behind the bathroom door. Oh no! We forgot to check there!

I shake her awake. Which is really hard to do. So I sit on her tummy and yell really loudly into her ear. "Gaaaabby! Wake up!"

My sister opened one eye.

"There's a bad dragon hiding in the bathroom! You have to fight him, because I can't...because I can't really see the dragons!"

You know what she said?





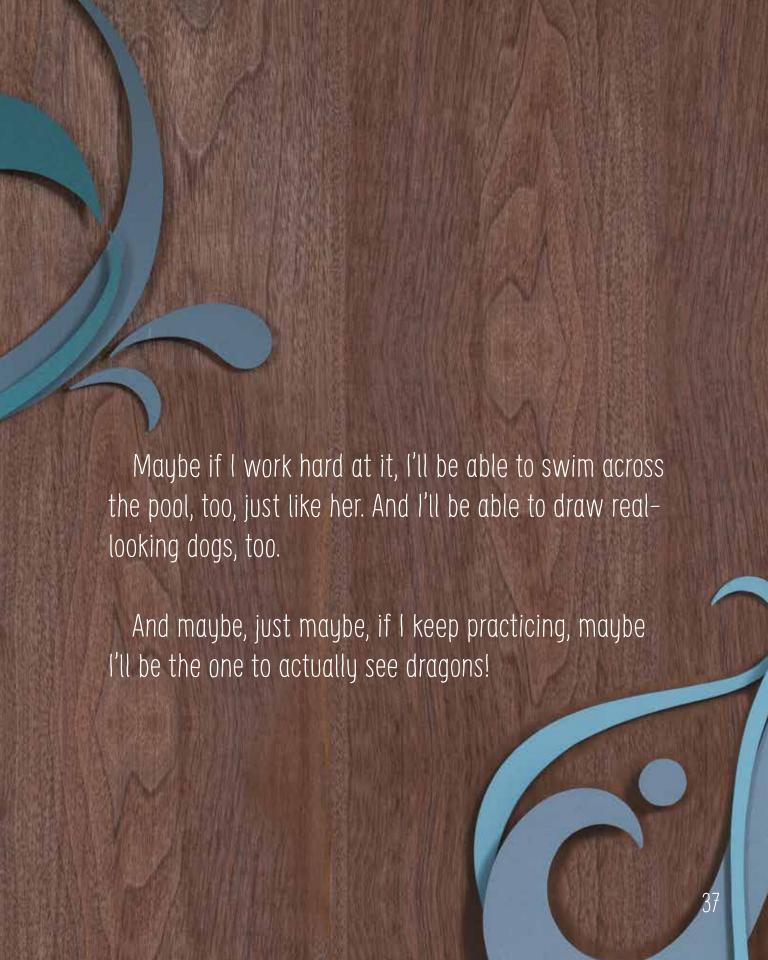


"Oh, Marty, I can't see them either.

I just made them up." Then she pulled the blanket over her head and went back to sleep.

Maybe my big sister isn't more special than me after all.





After all, just because my big sister says she made them up, doesn't mean they're not really there.

Right?





## About the Author

Rocky Sanchez Tirona grew up on a steady diet of fantasy novels—a love she's tried to pass on to her two daughters, Gaby and Marty. She also has a younger sister, so she understands from experience that there are only a few precious years when Big Sister's word is infallible. Rocky was a former advertising copywriter who now works in conservation

2000

## About the Illustrator

Liza Flores is an award-winning illustrator. "My Big Sister Can See Dragons" is her biggest papercut project so far—drawing with scissors, assembling cut outs like paper tole, and mounting them on wood veneer.

She has illustrated 16 picture books, including "The Secret is in the Soil" (National Children's Book Awards Best Reads 2012), and the ever-popular "Chenelyn! Chenelyn!"

Liza is also a designer and a long-time member of Ang INK.



All illustrations for this book were based on original cut paper on wood illustrations by Liza Flores.

To see the artworks in greater detail, please visit www. canvas.ph.



CANVAS' One Million Books for One Million Filipino
Children Campaign aims to inspire in children a love
for reading by donating its award-winning books
to public schools, hospitals, and disadvantaged communities
throughout the country.

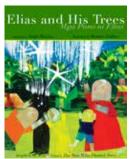
A child that reads is a creative, empowered, and imaginative child who will learn independently, envision a brighter future, and ultimately lead a productive and meaningful life.

You can help us!

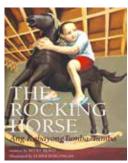
For more information, visit www.canvas.ph,
email info@canvas.ph, or find us on Facebook: The Center
for Art, New Ventures and Sustainable Development.

CANVAS, a non-profit organization, works with the creative community to promote children's literacy, explore national identity, and broaden public awareness of Philippine art, culture, and the environment.

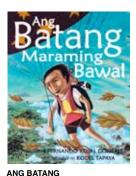
## More books from CANVAS



ELIAS AND HIS TREES Adapted from "The Man Who Planted Trees" by Jean Giono Adaptation by Augie Rivera Art by Romeo Forbes



THE ROCKING HORSE Story by Becky Bravo Art by Elmer Borlongan



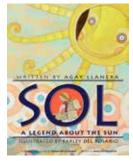
MARAMING BAWAL Story by Fernando Rosal Gonzalez Art by Rodel Tapaya



SI LUPITO AT ANG BARRIO SIRKERO Story by Rowald Almazar Art by José John Santos III



ANG DYIP NI MANG TOMAS Story by Genaro Gojo Cruz Art by Anthony Palomo



SOL: A LEGEND ABOUT THE SUN Story by Agay Llanera Art by Farley del Rosario



THE BOY WHO TOUCHED HEAVEN Story by Iris Gem Li Art by Sergio Bumatay III



EARTH TALES: 3 ECO-FABLES FOR CHILDREN "The King and the Royal Trees" by Paul Aird Art by Ivee Olivares-Mellor "The Hummingbird" (author unknown) Art by Plet Bolipata "The Star Thrower" (author unknown) Art by Liza Flores



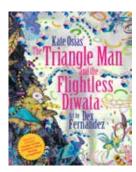
TAHAN NA, TAHANAN Story by Maria Isabel Alarilla-Arellano Art by Don M. Salubayba



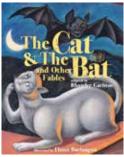
DOLL EYES Story by Eline Santos Artworks by Joy Mallari



RIZALPABETO Poems by Vim Nadera Art by Elmer Borlongan



THE TRIANGLE MAN AND THE FLIGHTLESS DIWATA Story by Kate Osias Artworks by Dex Fernandez



THE CAT & THE BAT AND OTHER FABLES Adapted by Rhandee Garlitos Art by Elmer Borlongan



A FISH TALE Story by Becky Bravo Art by Daniel dela Cruz



NADIA AND THE BLUE STARS Story by Francesca Nicole Chan Torres Art by Liv Romualdez Vinluan





