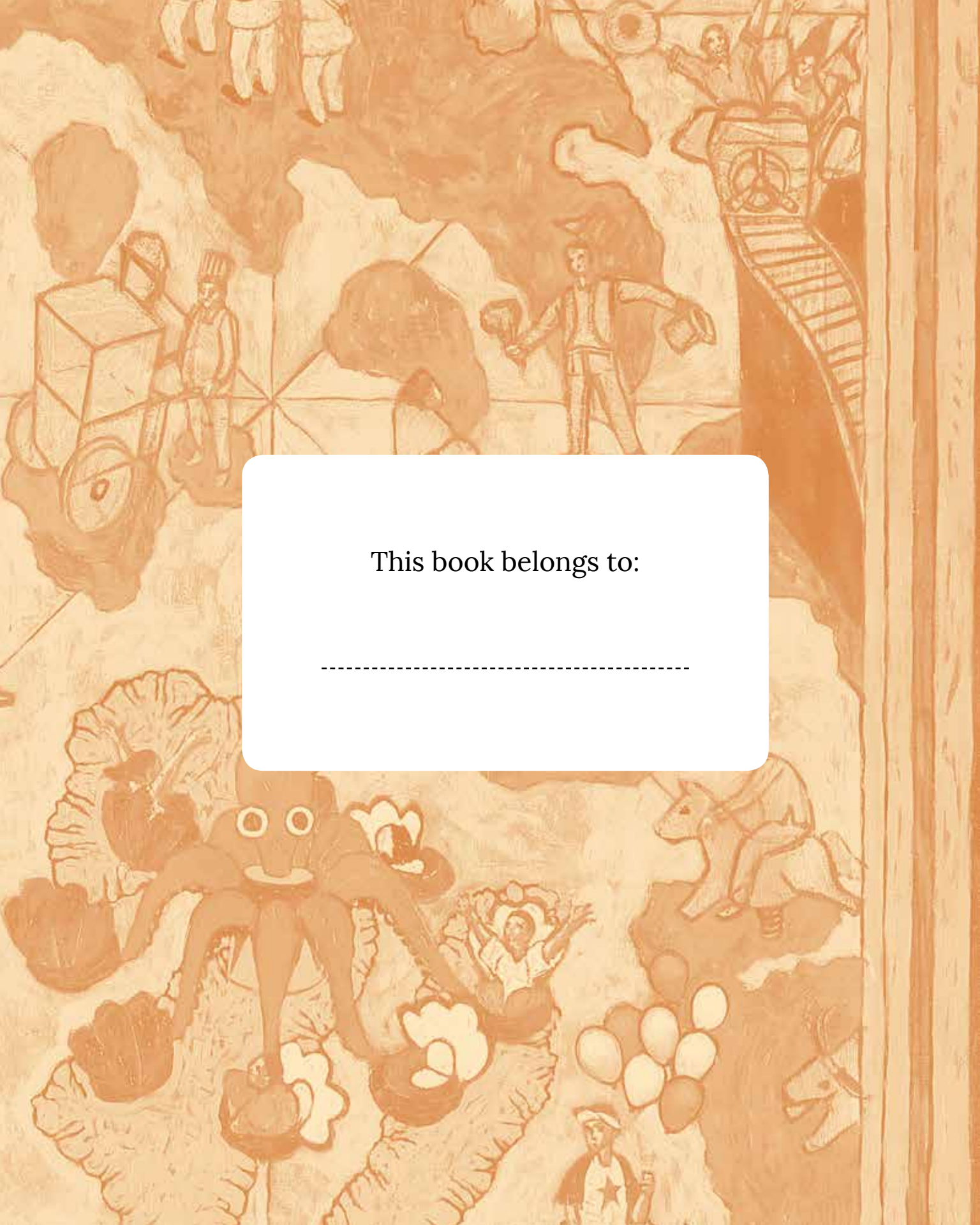


ILLUSTRATED BY
★ JOHN PAUL ANTIDO ★





This book belongs to:

Copyright ©2019
Published and printed by Center for Art,
New Ventures and Sustainable Development (CANVAS)

All Rights Reserved.

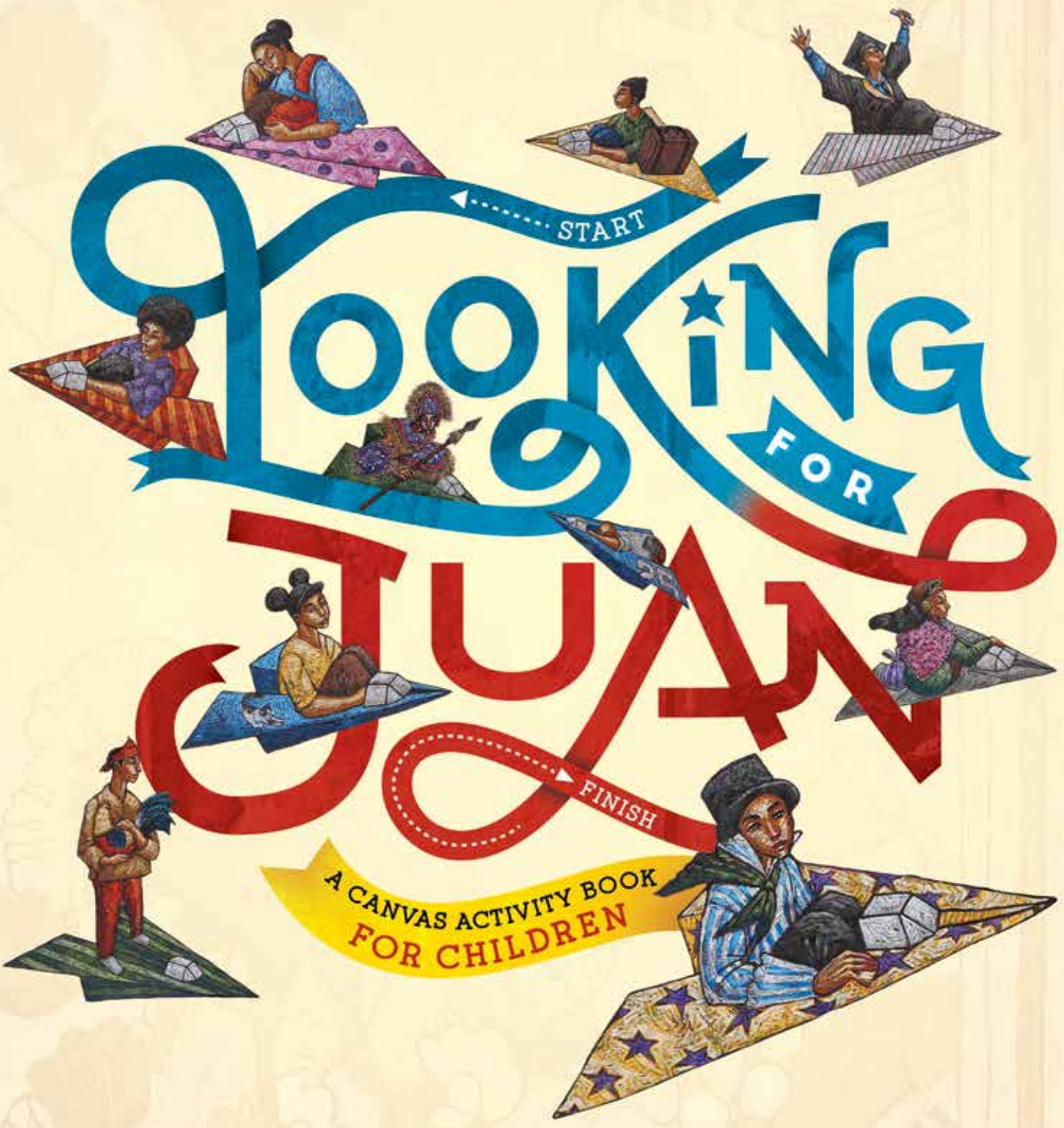
However, anyone may share, copy, and redistribute the material herein in any medium or format for NON-COMMERCIAL purposes, provided that appropriate attribution and credit is given to its publisher, CANVAS.

No changes to, remixing, transformation, or any other derivative of the material herein may be made without prior written permission from CANVAS.

First printed in softcover 2019
Originally published in English
Printed in the Republic of the Philippines

Please direct all inquiries to:
CANVAS, No.1 Upsilon Drive Ext., Alpha Village,
Diliman, Quezon City, Philippines 1119
Email info@canvas.ph

Book and layout design by Daniel Palma Tayona
Cover and additional graphics by Kevin Candelaria
Text and work activities by Annette A. Ferrer and Gigo A. Alampay
Artworks by John Paul Antido
Edited by CANVAS
Photography by Ocs Alvarez



Looking [★]FOR

JUAN

START

FINISH

A CANVAS ACTIVITY BOOK
FOR CHILDREN



JOHN PAUL ANTIDO, or Japs for short, hails from Antipolo and studied painting at the University of the Philippines' College of Fine Arts in Diliman.

Impressionistic and Van Gogh-esque, Japs' works are lively in color and movement. By mixing traditional and modern symbols – fiestas and “natives” wearing Rolling Stones t-shirts – he is able to succinctly capture the vibrancy of Filipino culture, its hybridity and ever-changing nature.

Japs has received praise and awards for his work – grand prize in the 2005 Art Petron 5th National Student Art Competition, shortlisted in the 2011 Philip Morris Philippine Art Awards, the 2008 Metrobank Art and Design Excellence National Competition, the 2nd GSIS Annual Painting Competition in 2005, just to name a few. He has also exhibited in Laos, Singapore, Malaysia, and Denmark.

(All the images used for this book are from the artist's paintings done in oil on canvas and are part of his 12th solo exhibition.)





ILLUSTRATED BY
★ JOHN PAUL ANTIDO ★

TEXT BY:
ANNETTE A. FERRER and GIGO A. ALAMPAY



Juan's parents are both Filipinos, but they all live in England. Juan's Mama works as a software engineer while his Papa is a nurse. They both work in London.

His parents have always told him about the Philippines, its culture, history, stories, and traditions. But Juan has never been to the Philippines.

Until now.

For the first time, Juan is visiting the Philippines.

While he's here, he wants to learn as much about the Philippines as he can. He wants to understand what it means to be Filipino.

How many words can you form from the letters of

BALIKBAYAN?

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

BALIKBAYAN (*noun*), person returning to one's country, compound word of *balik* (return) + *bayan* (country)

Juan's first stop is his Lola's dress shop.

It is a modest business, and with the help of Tita Nita, Lola has been able to keep it running for more than 55 years now.



Cut out the dresses along
the dotted lines on the next page.
**Mix and match the skirts
and blouses!**



On the weekend, Juan visits his Tito Bert.

Tito Bert says there is a carnival or *perya* that Juan ought to see. There are many flashing lights, rickety rides, shooting and dart games, prizes, and snacks.



meOW!!

Scattered in the fair grounds are seven cats.

Can you find all of them?

The Philippines has a lot of fantastic beaches.

Juan went to as many beaches as he could. He is hoping to see the beautiful marine animals that the Philippines has up close, and maybe even swim side-by-side with a whale shark.



LET'S
COLOR!!





If it rains on a sunny day, a *tikbalang* is being wed,
goes a folk saying.



LET'S
COLOR!!

Several mythological creatures - *duwendes*, *diwatas*, a *kapre*, *manananggals*, and even an *aswang* in the form of a wolf - are at this *tikbalang* wedding. **Do you see them?**







Ancient Filipinos believed that Bathala created seven moons to light up the sky.

The *bakunawa*, a serpent-like dragon, was attracted by the moons. It rose up from the ocean and swallowed the moons one by one, until there was only one moon left.

Bathala found out just as the *bakunawa* was about to eat the last moon. He was so angry that he banished the *bakunawa* from its home in the sea.

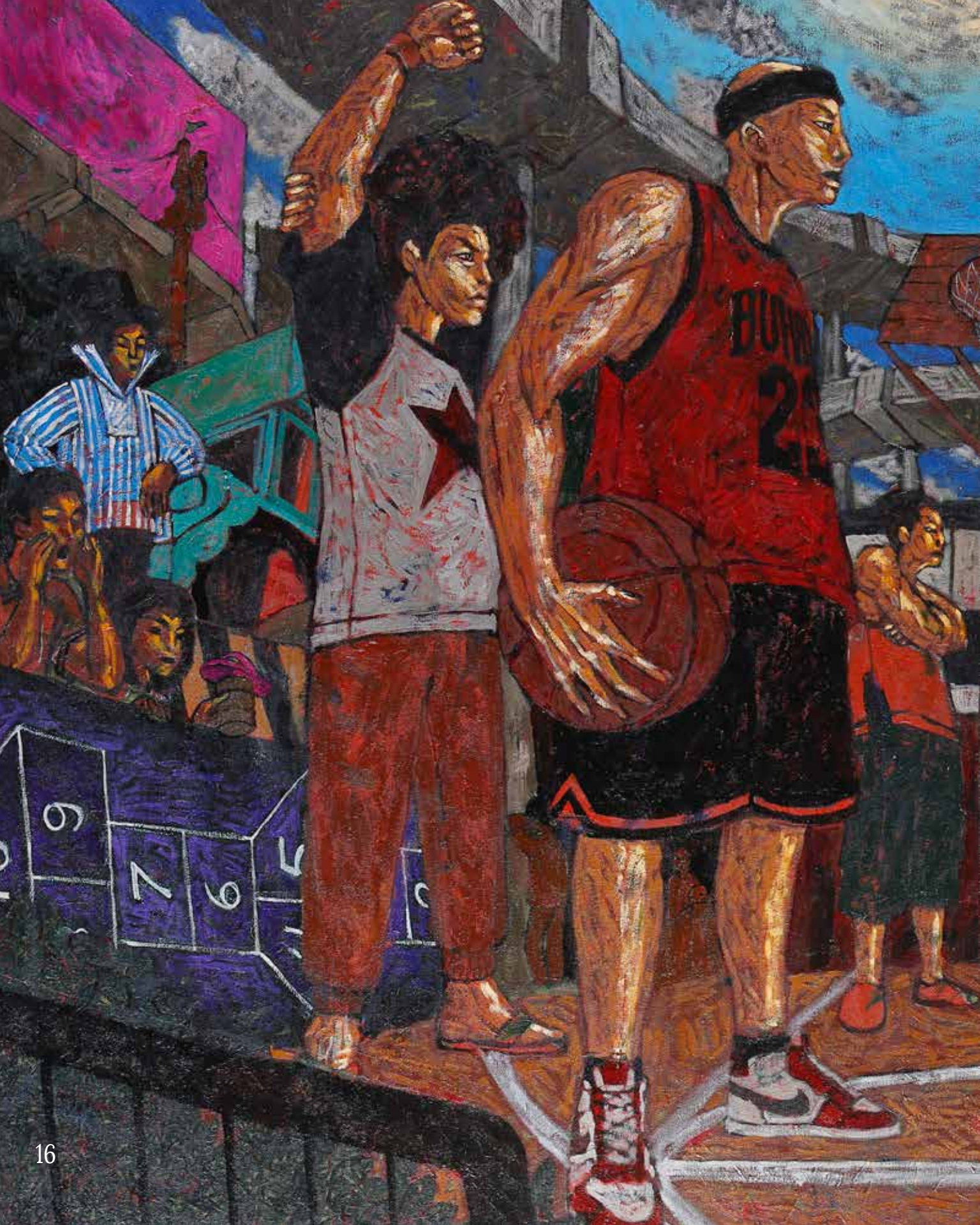
It is now said that eclipses happen because the *bakunawa* keeps trying to return and eat the last moon. Fortunately, Bathala is always there to stop the *bakunawa*.



Juan imagines the Bakunawa taking a beautiful girl, and he comes to rescue her.



Help Juan find his way to the girl so that he can take her back to her home and family.





Juan's cousins arrive and invite him to a game of basketball.

Juan later finds out that basketball is really popular in the Philippines. There are basketball courts in all towns, on the streets, in backyards, and even in cemeteries!

They're everywhere!



Unjumble the letters below and...

see what other games Filipinos like to play.

PTNAETRIO

AWAAGN BSAE

TBUMNAG-PSREO

LNOKUSG TNIK

HLUABAN

TGUAAN

SPIA

LKNOSUG BKAA

TAAYIKD

SGNKUA

PLAO-SBEO

PTIHK BLAUG



These are the historical flags of the Philippine revolution.

The flag is the country's most important symbol. It is the symbol of independence and of love for country.

In the picture on the left, you can see different versions that served as the flag, at one time or another, in our history.

Match the written descriptions with the correct flag.

1

Gregoria de Jesús, wife of Andres Bonifacio designed the first flag of the Katipunan. She made it a simple red flag with three white Ks in the center.

6

The flag used for the first time during the Cry of Pugadlawin was a red flag with a white sun and the three Ks underneath.

2

Other Katipunan members modified the flag like the one that had the three white Ks arranged to form a triangle.

7

The Magdalo faction of the Katipunan, led by General Emilio Aguinaldo, had a red flag. In the center was a white sun, and in the center of the sun was the letter K written in alibata, the ancient Filipino alphabet.

3

Still others tried to make it simpler – just a red flag with only one K in the center.

8

The flag of the Republic of Biak-na-Bato was again a red flag, but this time with a white sun with a face. It is also known as the Sun of Liberty Flag.

4

The flag of General Mariano Llanera in Nueva Ecija was interesting. It was a black flag with a white letter K and a white skull with crossed bones on the right.

9

General Gregorio del Pilar's flag was the first one with three colors – red, blue and black. It was last used in the Battle of Tirad Pass.

5

General Pio del Pilar's flag was different. It was a red flag that had a white triangle on one side. In each corner of the triangle was a red K and in the center was a sun rising behind a mountain.

10

The national flag today has two equal bands of blue and red, and a white triangle on the side. There is a yellow star in each corner of the triangle, and at its center sits a yellow sun with eight rays.



Juan begins to understand that he is not alone. There are many Filipinos like him who live, work, or grew up in other countries.



In fact, more than ten million Filipinos live or work abroad. They send tens of billions of dollars back to the Philippines, to help loved ones with household expenses and their education.

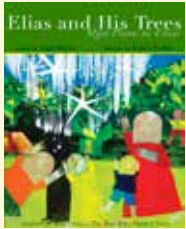


Cut out the images above along the white line.

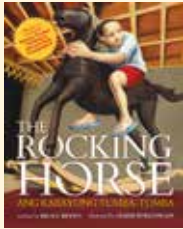
Fit the cut images to their corresponding white shapes in the picture on the right.



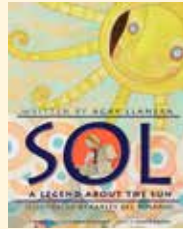
MORE BOOKS FROM CANVAS



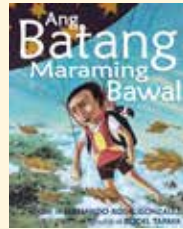
ELIAS AND HIS TREES
Adapted from "The Man Who Planted Trees" by Jean Giono
Adaptation by Augie Rivera
Art by Romeo Forbes



THE ROCKING HORSE
Story by Becky Bravo
Art by Elmer Borlongan



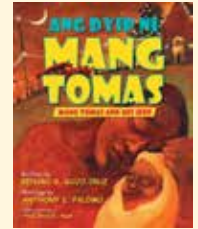
SOL: A LEGEND ABOUT THE SUN
Story by Agay Llanera
Art by Farley del Rosario



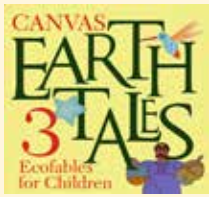
ANG BATANG MARAMING BAWAL
Story by Fernando Rosal Gonzalez
Art by Rodel Tapaya



SI LUPITO AT ANG BARRIO SIRKERO
Story by Rowald Almazar
Art by José John Santos III



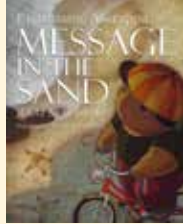
ANG DYIP NI MANG TOMAS
Story by Genaro Gojo Cruz
Art by Anthony Palomo



EARTH TALES: 3 ECO-FABLES FOR CHILDREN
The King and the Royal Trees by Paul Aird
Art by Iwee Olivares-Mellor
The Hummingbird, Art by Piet Bolipata
The Star Thrower, Art by Liza Flores



THE BOY WHO TOUCHED HEAVEN
Story by Iris Gem Li
Art by Sergio Bumatay III



MESSAGE IN THE SAND
Story by Charmaine Aserappa
Artworks by Roel Obemio



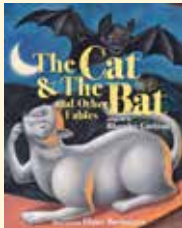
TAHAN NA, TAHANAN
Story by Maria Isabel Alarilla-Arellano
Art by Don M. Salubayba



DOLL EYES
Story by Eline Santos
Artworks by Joy Mallari



RIZALPABETO
Poems by Vim Nadera
Art by Elmer Borlongan



THE CAT & THE BAT AND OTHER FABLES
Adapted by Rhandee Garlitos
Art by Elmer Borlongan



NADIA AND THE BLUE STARS
Story by Francesca Nicole Chan Torres
Art by Liv Romualdez Vinluan



A FISH TALE
Story by Becky Bravo
Art by Daniel dela Cruz



THE TRIANGLE MAN AND THE FLIGHTLESS DIWATA
Story by Kate Osias
Artworks by Dex Fernandez



HERE BE DRAGONS
Story by Victor Fernando R. Ocampo
Artworks by Jon Jaylo



MY BIG SISTER CAN SEE DRAGONS
Story by Rocky Sanchez Tirona
Artworks by Liza Flores



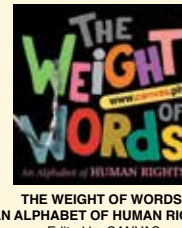
INANG KALIKASAN'S BAD HAIR DAY
Story by Reclé Etino Vibal
Artworks by John Paul Antido



BENCAB'S ACTIVITY BOOK FOR CHILDREN
Activities written by Karen Joy Desamparado-Foronda
Art by Benedicto Cabrera



PANYAAN: THREE TALES OF THE TAGBANUA
Stories by Rhandee Garlitos and Annette Ferrer
Art by Sergio Bumatay III



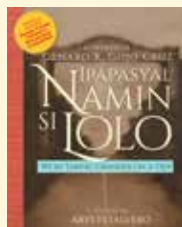
THE WEIGHT OF WORDS: AN ALPHABET OF HUMAN RIGHTS
Edited by CANVAS
Featured artists: Electrolychee, Dan Matutina, Gerilya, John Ed De Vera, Jom Masolabe, June Digan, Keith Dador, Kevin Roque, Lala Gallardo, Meneer Marcelo, Palma Tayona, Wesley Valenzuela



KARAPAT DAPAT
Text by May Tobias-Papa
Art by I.N.K.



ANG AKLATANG PUSA
Story by Eugene Y. Evasco
Art by Jared C. Yokte



IPAPASYAL NAMIN SI LOLO
Written by Renato Gojo Cruz
Art by Arvi Fetalvero



RENATO BARJA'S CHILDREN'S STORIES
Written by Daniel Palma and Gigo Alampay
Art by Renato Barja



MAMITA'S GARDEN: AN ACTIVITY BOOK
Text by Nicolas Gabriel Garcia
Art by Pam Yan-Santos



CANVAS' 1 Million Books for One Million Filipino Children Campaign aims to inspire in children a love for reading by donating its award-winning books to public schools, hospitals, and disadvantaged communities throughout the country.

A child that reads is a creative, empowered, and imaginative child who will learn independently, envision a brighter future, and ultimately lead a productive and meaningful life.

You can help us!

For more information, visit www.canvas.ph, email info@canvas.ph, or find us on Facebook: **Center for Art, New Ventures and Sustainable Development.**

CANVAS, a non-profit organization, works with the creative community to promote children's literacy, explore national identity, and broaden public awareness of Philippine art, culture, and the environment.



For the first time in his life,
Juan is visiting the Philippines.
While he's here, he wants to learn as much
about the Philippines as he can.
Let's help him to understand
what it means to be Filipino.



CANVAS, a non-profit organization, works with the creative community
to promote children's literacy, explore national identity,
and broaden public awareness of Philippine art, culture, and the environment.

For more information, please visit www.canvas.ph
follow us at www.facebook.com/canvas.ph or email info@canvas.ph.



www.canvas.ph
creative possibilities. open conversations. meaningful change.

Supported by:



UBS