



CANVAS BOOK CATALOG

July - December 2023



About CANVAS

"Imagine and believe. A child with art and stories can change the world."

—CANVAS

CANVAS believes in the profound power of stories. Just as a stone dropped in a pond creates ripples that extend outward, stories and the books that contain them possess the ability to touch hearts, inspire minds, shape lives, and create meaningful change in the world.

CANVAS itself, after all, is a product of such a ripple effect. CANVAS would not be around had it not been for the selfless act of French author Jean Giono who offered the rights to his timeless tale, "The Man Who Planted Trees," to the world for free. It was that story that inspired CANVAS' first book, "Elias and His Trees".

Surely, Jean Giono could not have imagined that his generosity would serve as the catalyst for an organization in the Philippines that gives away tens of thousands of books each year, and that is now building a children's museum of Philippine art.

We are proud to reaffirm our commitment to this principle of generosity, and hope that our books will similarly help to amplify voices, share narratives and ideas about the issues that truly matter, and foster in and among our children a culture of genuine learning and empathy.

Gigo Alampay

Executive Director



How Our Books are Made



One Million Books for One Million Filipino Children

Our One Million Books for One Million Filipino Children Campaign donates CANVAS' award-winning books to public schools, hospitals, and disadvantaged communities throughout the country. To date, we have donated nearly 500,000 books to children around the Philippines, from Itbayat in Batanes to Zamboanga.

Our books are written and illustrated by Filipino authors and artists, and often come in parallel translations of Filipino and English. We hope that by giving away books that marry beautiful art and stories, children will come to love reading, and thus set them on a path of life-long learning. For some of the children, these books are the first they ever own.





INFORMATION & ACTIVITY BOOKS

6+



Karapat Dapat

Artworks by Ang I.N.K


Child, it is time to know your rights!

Karapat Dapat presents the United Nations Convention on the Rights of the Child in a way that children themselves can understand. This empowers a child by letting him/her know that no matter his/her background, abilities, gender, or religion, he/she is valuable, celebrated, and protected.

Karapat Dapat was launched in the UN headquarters in Geneva and New York in 2018. In 2020, it was cited in The White Ravens list, an annual catalogue of book recommendations in the field of international children's and youth literature, put together by the International Youth Library.

softcover, 60 pages
themes: children's rights





Palakihin kang ligtas mula sa pahamak
nang matupad mo ang lahat
ng iyong mga pangarap—
Ito ang pangunahing tungkulin
ng iyong pamilya't pamahalaan.

MGA ARTIKULO 3, 4, 5

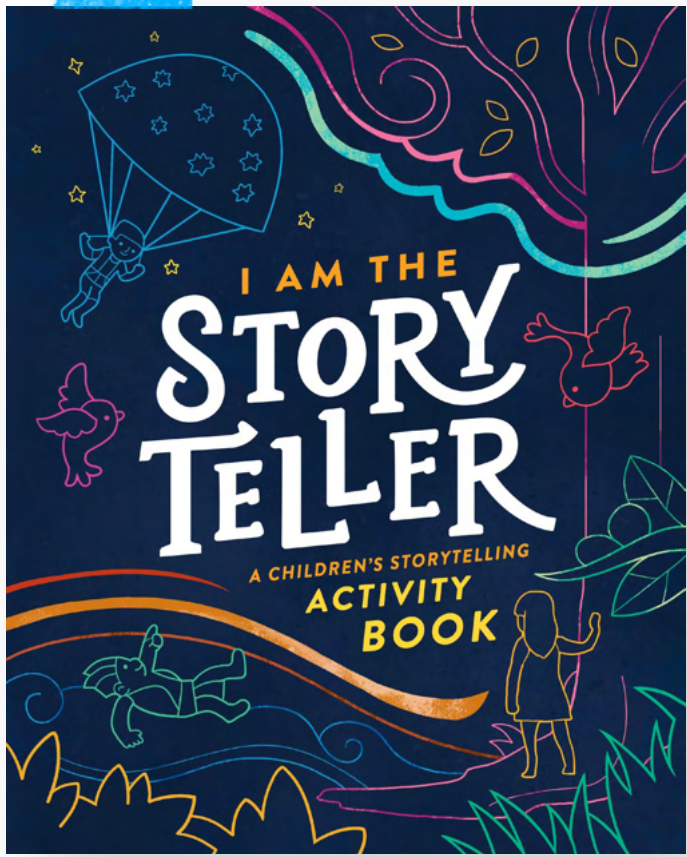
To raise you in a safe environment
so you can fulfill all your dreams—
This is the primary duty
of your family and your government.

ARTICLES 3, 4, 5





6+



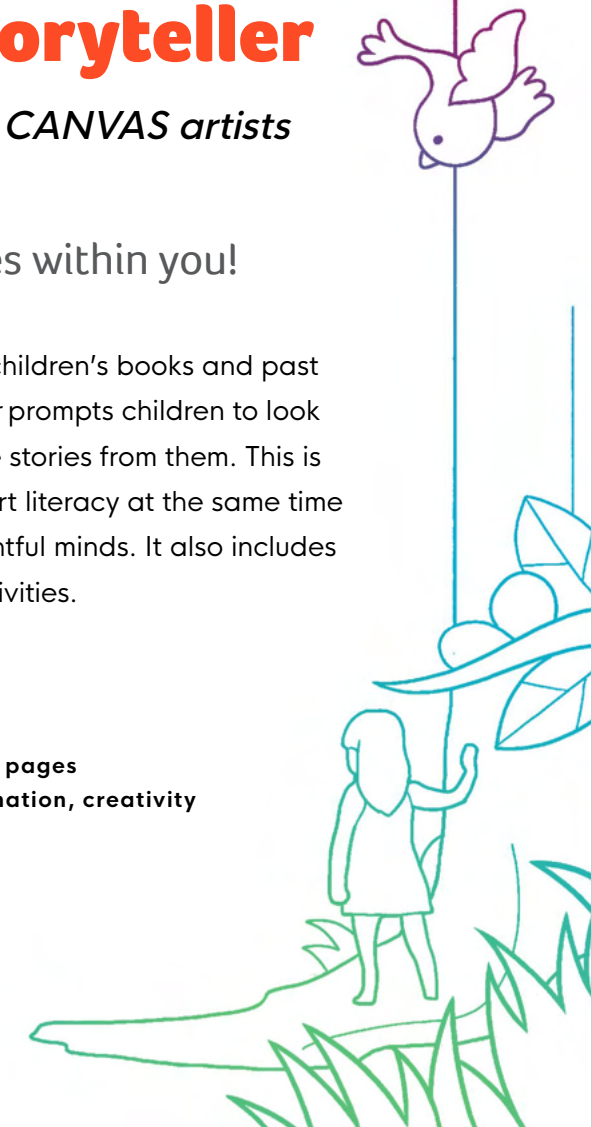
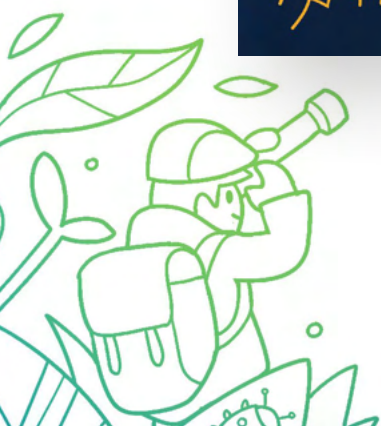
I am The Storyteller

Artworks by various CANVAS artists

Unlock the stories within you!

Using artwork from CANVAS' children's books and past exhibitions, *I Am the Storyteller* prompts children to look deeper into images and create stories from them. This is our way of introducing them to art literacy at the same time tapping their creative and insightful minds. It also includes coloring activities.

softcover, 69 pages
themes: writing, imagination, creativity





8

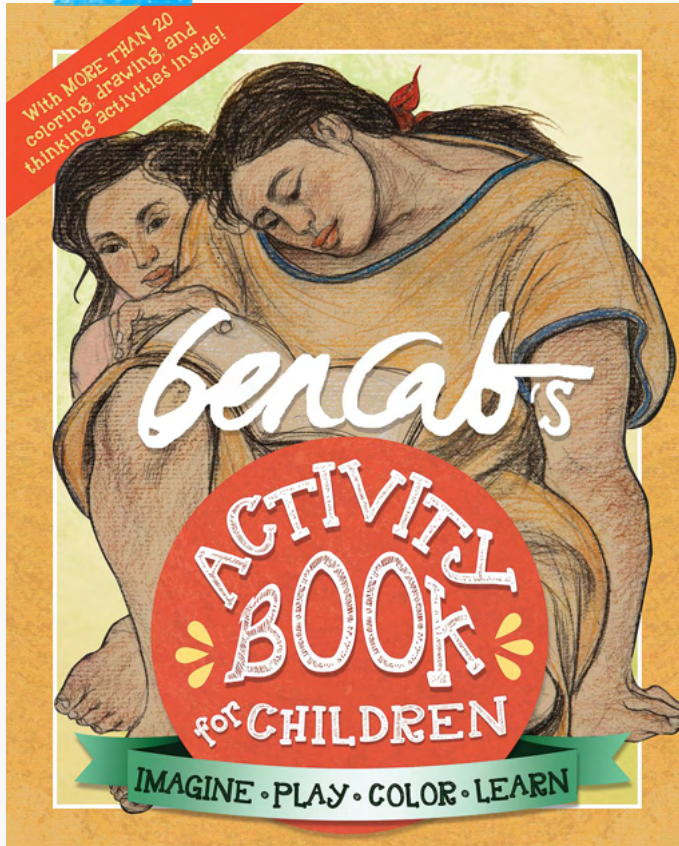
Artwork by SERGIO BUMATAY III

On a cloudy day, go outside and look up at the sky.
What shapes do you see? Write a short story about it.

*Kapag maulap, lumabas ka at tingnan ang langit.
Anong mga hugis ang nakikita mo? Magsulat ng
maikling kwento.*

9

7+



BenCab's Activity Book for Children

Written by Karen Joy Desamparado-Foronda

Artworks by BenCab

They say a picture paints a thousand words. What does it have to say?

Colors, facial expressions, backgrounds, objects, and more can say a lot about an art piece. Let's look at the works of National Artist Benedicto "Bencab" Cabrera! What stories do they tell us about everyday people from the past and present? Think, imagine, and play with different ideas through this activity book!

softcover, 56 pages

themes: art literacy, imagination





Make a dress-up set for a woman on the next pages. Choose among the clothes available. Would you like it to be someone from the past? Or someone from the present?

UP



FROM PAST

Study the pair first by answering the questions.

MARK



INSTRUCTIONS FOR THE PAPER DOLL
Carefully cut out the dress and the doll to wear. Choose the shoes to dress on the doll. Lastly, fold the doll stand upright. Feel free to use the clothes and shoes to dress the doll.

10+



Building the Future

*Written by Weng Cahiles
illustrated by Ivan Reverente*

Would the world be the same without engineers?

Did you know that engineers have a hand in creating the world around us? Yes, from roads to machines, products, games, music, and more! Discover the innovations brought by this field, and get to know engineers making an impact around the world—some of them are Filipinos like you!

softcover, 52 pages

themes: science, engineering, machines, dreams, invention

Engineering the Future Going Green: Engineering a Sustainable World

Climate change, pollution, dirty sources of energy, overpopulated cities. The natural world is in crisis because of these man-made causes. The need for sustainable engineering has become a focus for many, including engineers. According to the United Nations Environment Programme, sustainability is "development that meets the needs of the present without compromising the ability of future generations to meet their own needs."

Imagine a magical cookie jar that keeps refilling itself no matter how many times you take a cookie from it. In this scenario, the cookie is your sweet snack without worrying that it will run out. It doesn't matter how much you take out of the jar because it will have cookies in it no matter what. The problem, though, is that there is no such thing as a magical cookie jar. In the real world, taking cookies all the time and not putting new ones in is not sustainable. The jar will eventually become empty.

This cookie jar analogy of sustainability can be applied to the environment. The world's resources aren't exactly unlimited but if we find a way to make them sustainable, it means we can keep them for a long time.

What is Sustainable Engineering?

The United Nations Educational, Scientific and Cultural Organization or UNESCO defines sustainable engineering as "the process of using resources in a way that does not compromise the environment or deplete the resources for the future generation."

Solar Energy: Here Comes the Sun

Have you seen houses with big shiny panels on the roof? This means that the house is using the sun for its electricity! The sun is the source of solar energy—a clean, safe, and limitless source of renewable energy. Solar cells turn light from the sun into electricity and do not harm the planet. It does not create pollution like the energy we generate from coal and oil. The work of solar engineers helps make solar projects happen.

7+



Safe Space: A Kid's Guide to Data Privacy

*Written by Gigo Alampay
Artworks by Abi Goy, Liza Flores,
Frances Alvarez, and Jamie Bauza*

Your trusty guide in navigating the world of the Internet!

The internet can be a fun place, and it's best enjoyed when you stay safe. Should your phone number be up on your profile? Does a post last forever? How can your parents help with your profiles and games? This activity book can help you learn about your digital spaces and how you can stay protected.

2022 National Children's Book Awardee

softcover, 60 pages
themes: data privacy, internet, technology,
children's empowerment





Your personal information is very valuable. Protect it.

IT'S OK TO
LIMIT WHO CAN SEE
YOUR INFORMATION
AND WHAT YOU
SHARE.

Use the privacy and security settings in your favorite online games, apps and platforms.

32

WHAT CAN YOU DO?

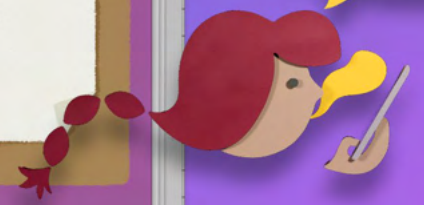
- Assume that all your posts, texts and messages are public.**
Anyone can copy your posts and distribute them.
- Set your privacy settings.**
Study the sites and apps you use and control who sees your posts.
- Remove past posts you're not comfortable with.**
If you have pictures or posts you regret posting, go ahead and delete them.
- Think about the future.**
Always ask yourself: Is there anything in this post or comment that could hurt me or others in the future?



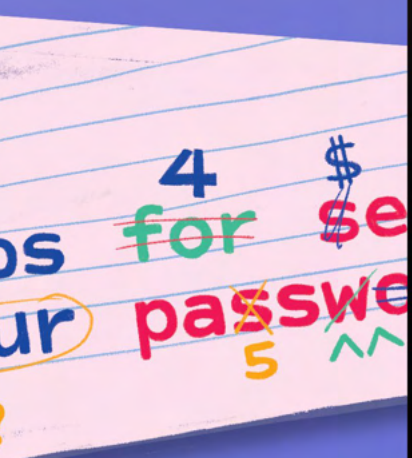
33



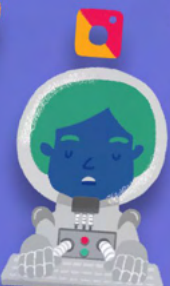
WE ARE ALL
CONNECTED
BY THE INTERNET



WE CAN TALK TO EACH OTHER
NO MATTER WHERE WE ARE
IN THE WORLD



E4g/e5W1n65



4p0//0bu2z



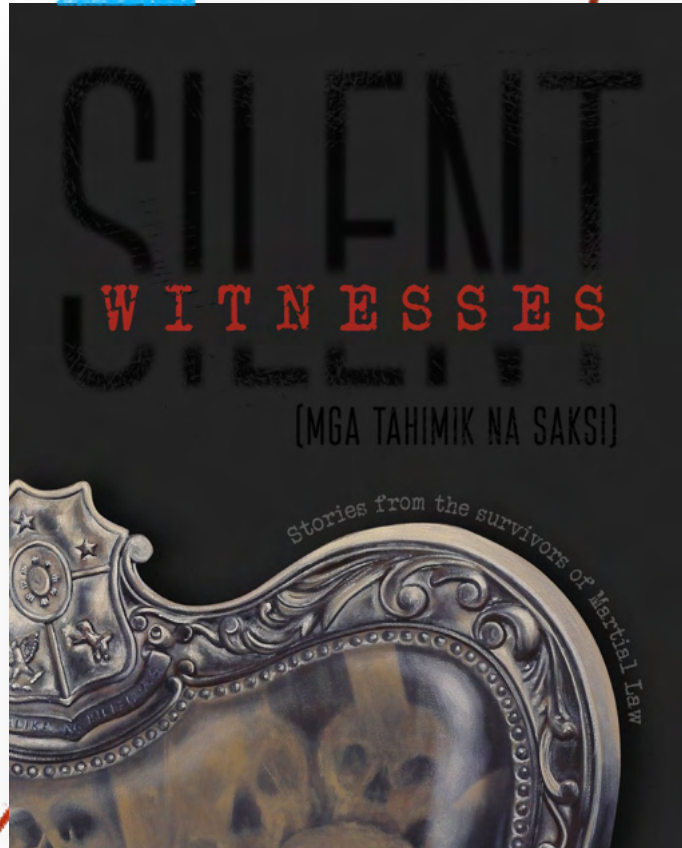
A61maTB0y!



3He^D09\$?!



13+



Silent Witnesses

*Edited by Annette A. Ferrer and
Augie Rivera*

Artworks by Renz Baluyot

What happened during Martial Law?

There was a time in Philippine history when the streets were filled with fear. Some people survived to tell the terror they went through. Through this book we remember them, so that we won't have to suffer again. Read this with your parent or guardian to hear more stories about Martial Law.

hardcover and softcover, 34 pages

themes: human rights, history, Marcos, dictatorship, fear

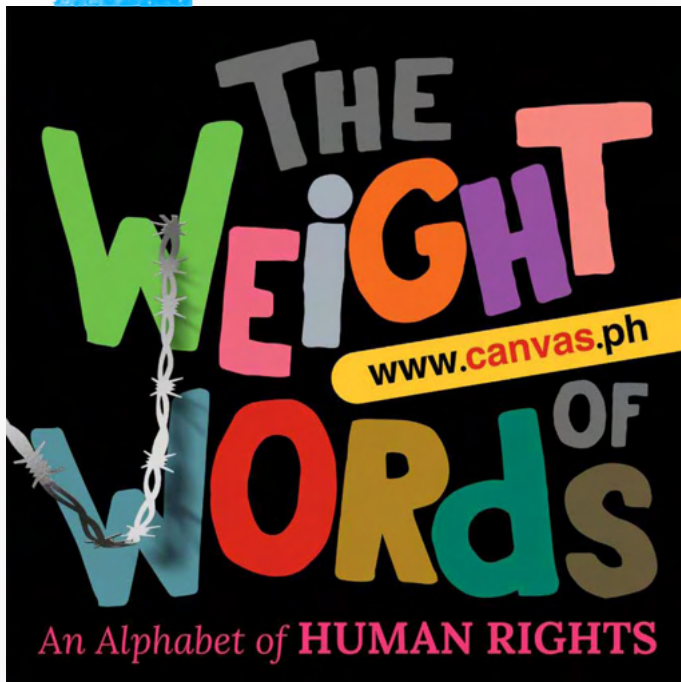
First, they blindfolded me. Then they started asking me questions, and for each one, there was an accompanying blow to a part of my body. Then, they used my back as their ashtray.

Una, pinirangan nila ako. Tapos ay pinagtatanong nila ako, at ang bawat tanong ay may kasamang suntok sa isang bahagi ng aking katawan. Pagkatapos, ginamit nilang ashtray ang likod ko.





13+



The Weight of Words

*Artworks by Electrolychee, Dan Matutina,
Gerilya, John Ed De Vera, Jom Masolabe,
June Digan, Keith Dador, Kevin Roque,
Lala Gallardo, Meneer Marcelo,
Dan Palma Tayona, Wesley Valenzuela*

Human rights are both for you and me!

When we talk about human rights as Filipinos, we think of a lot of different words. Justice, unity, violence, and more.

Maybe if we make it as simple as A B C, our rights can become a part of us, in who we are, how we live, and what we fight for.

softcover, 60 pages

themes: human rights, dignity, history, alphabet, democracy



B



T



V

I HAVE A DREAM



Q
K
A

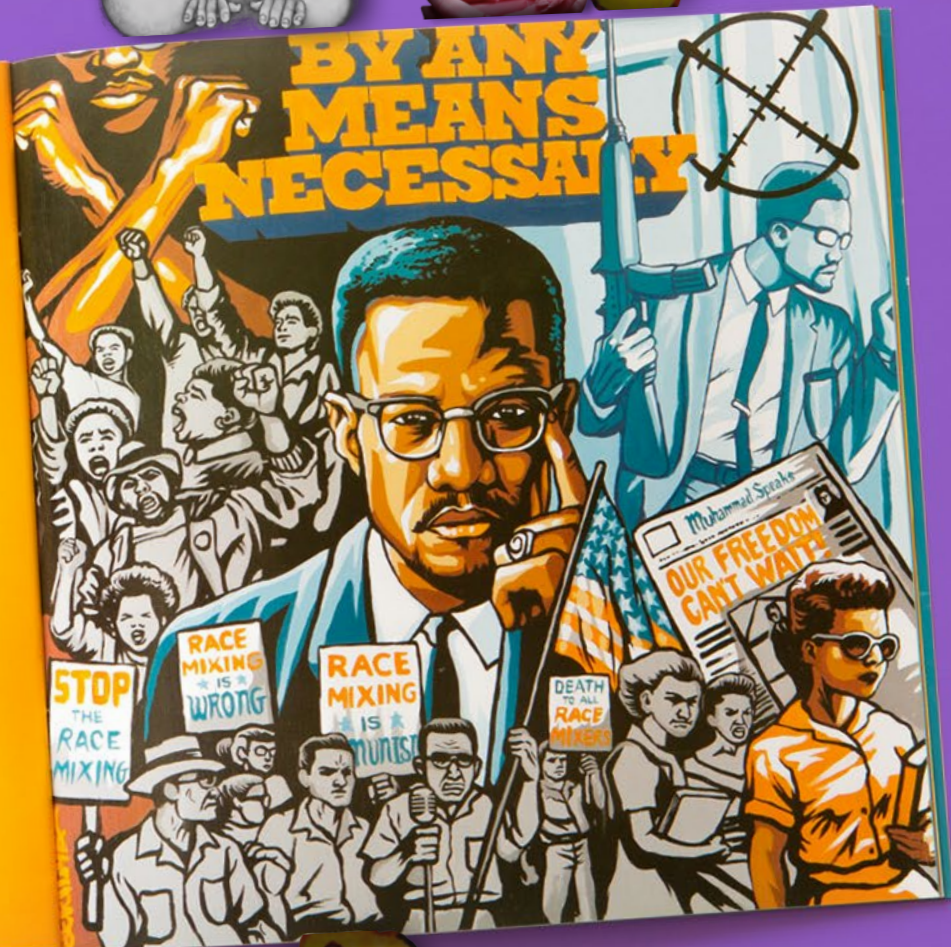
X

"MALCOLM X was an African-American Muslim minister and human rights activist. His life exemplified the very thin line that separates civil disobedience and armed revolt, and the difficult choices that activists have to make.

We chose one of his most powerful quotations and focused on this theme throughout the artwork. It was very important for us that we showed an anti-race mixing white rally alongside a portrait of Malcolm wielding a rifle and peeking out the window. We also opted to not write the 'X' as a letter, but instead as a symbol, referring in particular to the sniper scope's crosshairs and the crossed arms of an African-American."

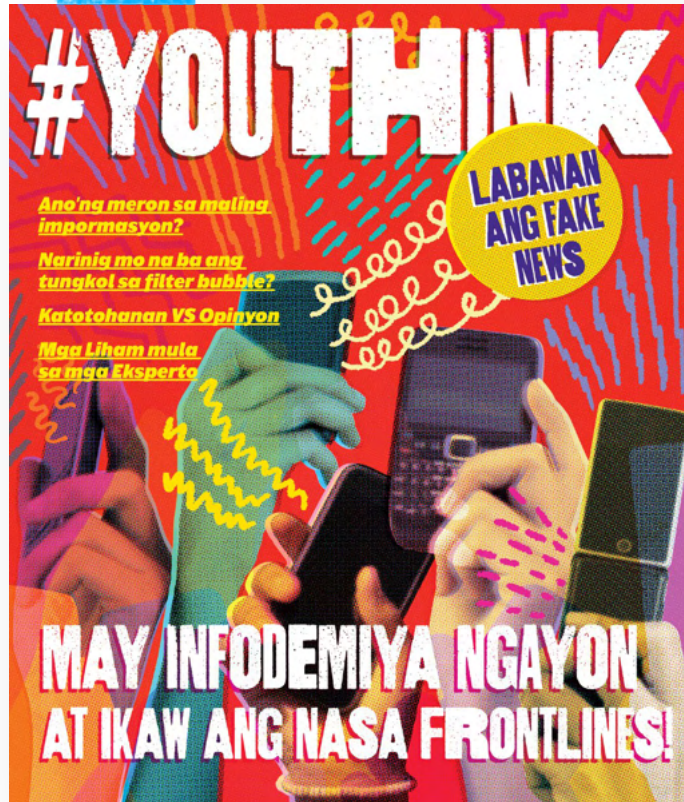
- Gerilya

XENOPHOBIA





13+



YouThink: Labanan ang Fake News

*Written by Gigo Alampay
Artworks by Liza Flores, Abi Goy, Frances Alvarez, and Jamie Bauza*

What's the big deal with fake news?

There was a time in Philippine history when the streets were filled with fear. Some people survived to tell the terror they went through. Through this book we remember them, so that we won't have to suffer again. Read this with your parent or guardian to hear more stories about Martial Law.

2023 National Children's Book Awardee

softcover, 42 pages
themes: information, facts, news, truth, vigilance





10+



Hanapin ang Sagot: Ano ang Batas Militar?

*Written by Margarita Santos and Ergoe Tinio
Artworks by Aldy Aguirre*

Alam mo ba kung bakit pinatalsik ng mga Pilipino si Ferdinand Marcos noong 1986?

Tuklasin ang mga kaganapan noong Martial Law sa tulong ng mga primary sources tulad ng mga larawan, official correspondence, mga balita, atbp. Ipinapakita rin ng activity book na ito ang mga likhang sining at tula na humaharap sa kadiliman at karahasang bumalot sa ating bansa noong dekada '70.

softcover, 92 pages

themes: human rights, history, Marcos, dictatorship



Marami akong tanong.
Hindi ako makulit.
Mausisa talaga kaming maliit.

Saling Pimer — ANIMONG MAPANUNILANG, PANGAKONG GININTUAN
Kinatataman ng babae ang Inang Rayan. Sa panahong ito, mayaya niyang sinalubong ang papalating na Marcos bilang pangulo. Pero hindi niya nakikita ang parating na arino ng dilim at dohas. Inatanta siyang mabuti ang mabububabala na pangako. Hindi niya nakilalang palamuti pala itong pangako sa baba ng kasinungalingan at pagtataksi.

Sipat-singat



Marce

Inang Rayan

Inaba

Harapin sa babae na patina ang mga detalyang ito.



About Romeo Forbes

In 2006, we launched the Romeo Forbes Children's Story Writing Competition. We hold this competition at least twice a year, open to Filipinos worldwide. The first and only of its kind, it begins with an artwork that goes on to inspire, on average, more than a hundred writers.

That same artist will then bring the winning story to life through a series of around 20 new artworks. These are finally showcased in a major solo exhibition and used as illustrations

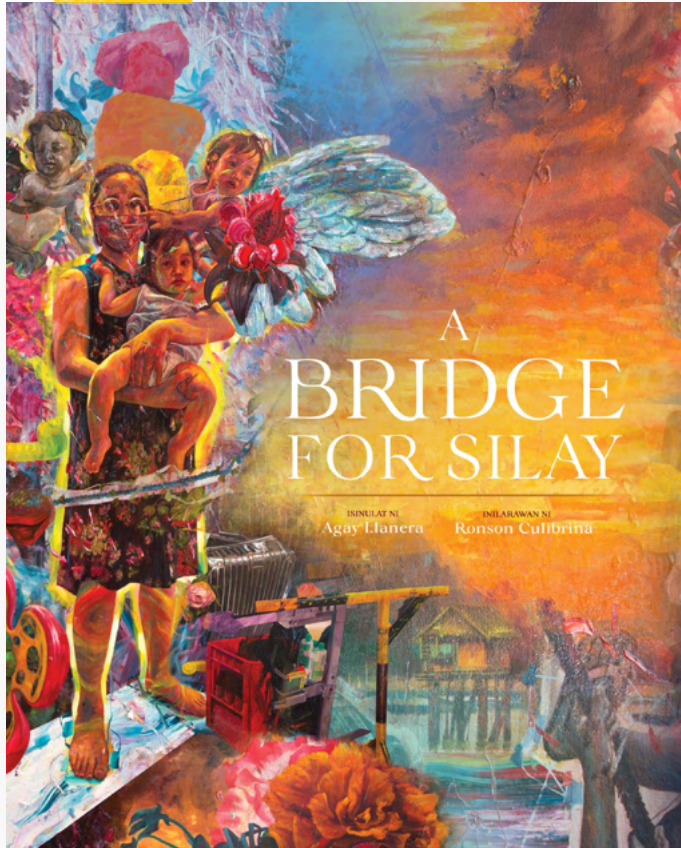
for the ultimate offspring of this unique collaboration: a full-color children's book to be donated to public schools and communities in the Philippines.

This competition has so far spawned 35 new and original winning stories, 27 of which have already been published. With a line of young artists committed to the project in the coming years, we are very excited to see what picture books emerge to inspire children as we move forward from here.



A collage of children's picture book covers and pages. The central focus is a white banner with the text "PICTURE BOOKS" in bold, orange, sans-serif capital letters. The background features various book covers, including one with the title "NANA, NANAN" in large yellow letters on a blue background, another with "FOR SILENCE" in yellow on a blue background, and a teal cover with the word "DAUGHTER" in white. There are also pages with text and illustrations, such as a page with the name "Malamat" and "Mariposa" in white on a blue background, and a page with a green and red illustration of a person. The overall composition is vibrant and colorful, representing a variety of children's literature.

10+



A Bridge for Silay

*Written by Agay Llanera
Artworks by Ronson Culibrina*

It takes a village to teach true love.

In Rizal, near a dagger-shaped island, the rocks of “the devil’s bridge” shoot up twenty meters into the sky, reaching out a hundred meters into the water. Its legend tells the story of a young woman, her village, and how they find their strength in each other.

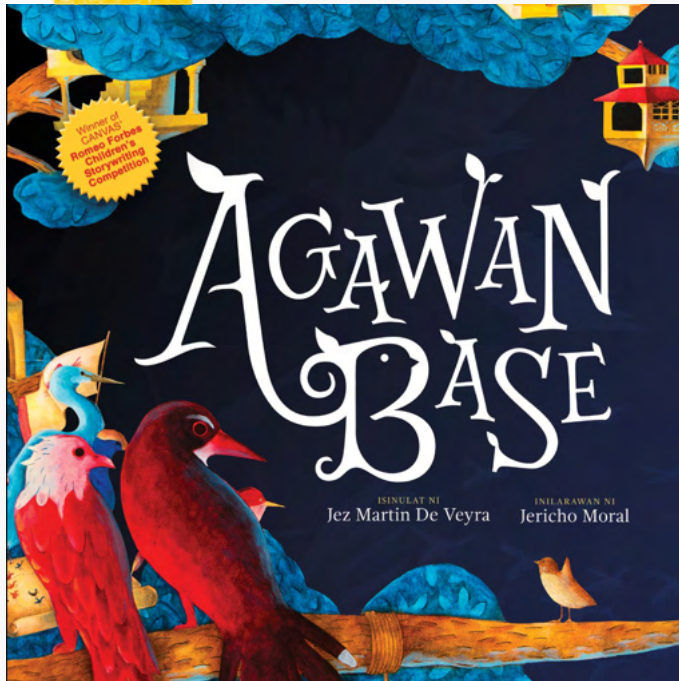
hardcover, 44 pages
themes: folktale, women, migrant workers, tradition, community, home



...chest swirled faster
...storm that rose
...face of the sky
...you doing
...each other
...face,
...and low
...words she

...in the earth
Melted by fire
Spewed out from its cracks as our rebirth
Cooling and hardening into land
Of humanity, older than the island

7+



Agawan Base

*Written by Jez Martin De Veyra,
Artworks by Jericho Moral*

Being small doesn't mean we can't do big things.

"Time out!" The birds are losing. They need to come up with a strategy. Pogo wants to help. He looks at his narrow wings, his short claws, his slow legs, and his tiny shadow.

What can he really do?

hardcover, 47 pages

themes: community, self-worth, courage, teamwork, strategy, games, birds

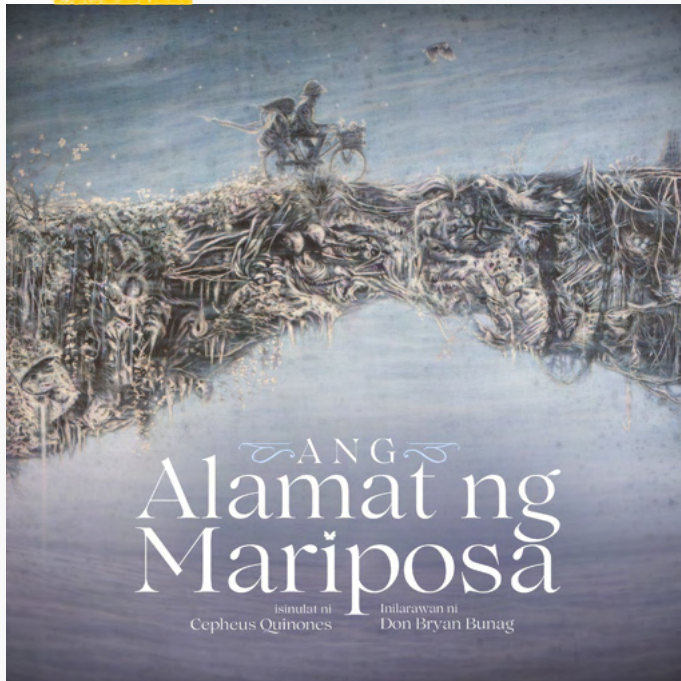


Inabangan ng lahat ng ibon at insekto ang
magkakataong ito. Ngayon malalaman kung sino
maghahari sa buong burol. Tabla ang puntos
panig. Nakasalalay sa huling palaro
insect was waiting for this
ally be decided. Who would rule
as a tie between the two teams.
ould settle it all.





8+




Alamat ng Mariposa

Written by Cepheus I. Quiñones
Artworks by Don Bryan Bunag

This tale weaves a thread between love
and loss.

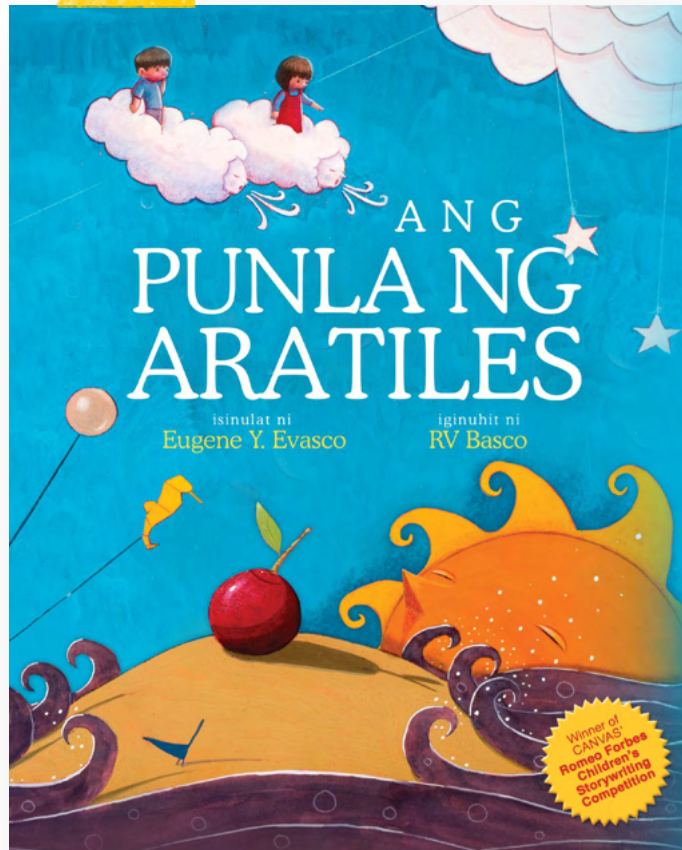
The townspeople believed Maria's silks had healing powers. Her husband would sell them in town, but it has been weeks since they saw the couple. If they went to the enchanted forest to search, what would they find?

hardcover, 44 pages
themes: legend, love, loss, butterflies, crafts





8+



Ang Punla ng Aratiles

Written by Eugene Y. Evasco

Artworks by RV Basco

What would a seed mean in a treeless world?

To the children, the sapling's branches were arms reaching out to them. It was the first plant they had ever seen, and the only one for miles and miles around. They just had to save it.

hardcover, 52 pages

themes: fruits, trees, environment, responsibility, memory

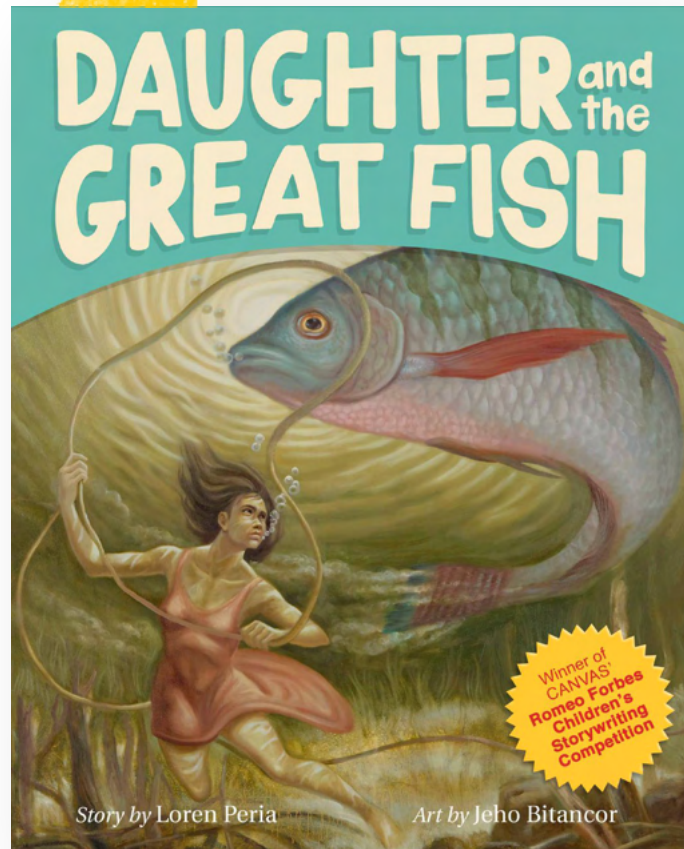


Isang umaga, ginulat ako ng presen ko.
"May tuktuk akong paksa!" balang taya.
May sikat na kaming sumapit. Ilaga namon
ang maraming halaman.

One morning, my cream started to
"I saw a sapling" he whispered.
We had a secret mission. We were going
to rescue the hole plant.



9+



Daughter and the Great Fish

*Written by Loren Peria
Artworks by Jeho Bitancor*

No man was able to lift the town curse.

"Bear my weight and the curse will end. Many men have tried, yet all have failed," the Great Fish said.

Daughter smiled, "I am a woman, twice as determined as any man. I will carry you back home."

hardcover, 37 pages

themes: women, enchantment, family, determination, mission



She walked for hours, through rough roads and barren lands, under the prickling sun.

Ilang oras siyang naglakad, sa lubak na daan at tiganang lupain, sa ilalim ng mahapding sikat ng araw.

6

7



8+



I Like Wearing Rainbows

*Written by Agay Llanera
Artworks by Lui Manaig*

Dresses are just clothes and colors are just different lights.

A boy pulls open the rickety doors of his lola's closet—his second favorite thing in the world. His real favorite is his lola laughing and and clapping, while he twirled and danced with her skirts swishing around his legs.

hardcover, 38 pages

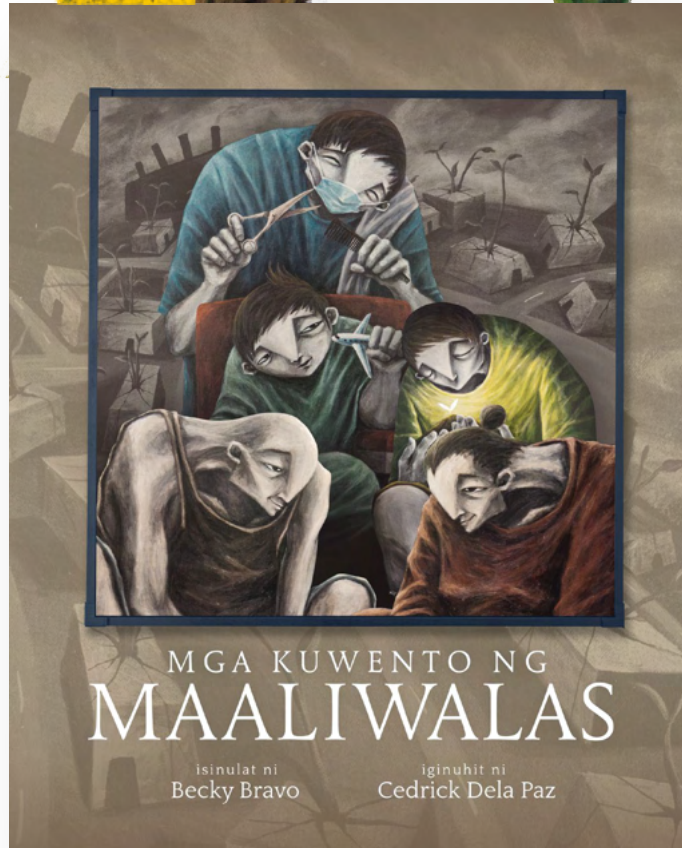
themes: family, gender, loss, respect, memory



I'd hold up the hems and jump,
run, and twirl, watching the
skirts swishing around my legs.
Lola would clap her hands and
sing while I danced.
When I pulled out an orange
scarf, I put it over my head so it
would flow like a waterfall down
to my waist.

Hawak ang laylayan ng bestida,
lumulundag, tumatakbo, at
nagpapaikot-ikot ako, pinapanood
ang pag-alon ng tela. Kasabay
ng pagsayaw ko, pumapalampak
naman si Lola.

Nakahugot ako ng kahel na
balabal, ipinatong ko ito sa ulo
ko para maging talon itong
dumadaloy hanggang baywang ko.



Mga Kuwento ng Maaliwalas

Written by Becky Bravo
Artworks by Cedrick Dela Paz

What stories can your neighborhood tell?

Carl is growing a tree in secret, but he's not the only one. Lino has the quietest seat in the barbershop, but not for long. Brownie is a dog and Muning is a cat, and they're best friends. They all live in a town called Maaliwalas.

hardcover, 56 pages

themes: community, responsibility, environment, friendship, respect





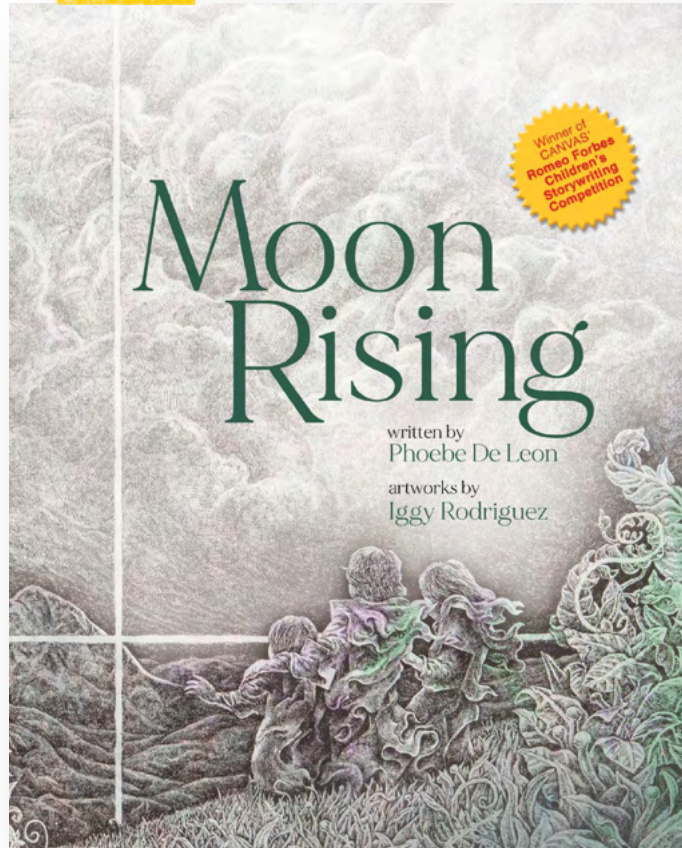
May pinapala...
Nang magbahay...
ang bawat sulok...
sahig ng kuwarto...
ng graba, buhangra...
munisipyo. Sa...
Pag-aari...
ng mg...
make...
burr...
har...

Carl was growing a tree.

When the Mayor of Maaliwalas began going house to house to bound...
last square inch of earth in people's homes...
took an axe to his bedroom floor and...
soil as he dared to take before...
gravel, sand, and cement. Into...
The right to grow plants...
who chur...
the air...

CLEAN AIR

9+



Moon Rising


Written by Phoebe de Leon
Artworks by Iggy Rodriguez

How can light come back to a place that has been dark for so long?

No one has seen the Moon in hundreds of years, since the jealous Sun threw it out of the sky. The Sun realized what it had done and fled in shame. Now the earth is wrapped in darkness. But wait, what is that speck of light climbing up the mountain?

hardcover, 52 pages

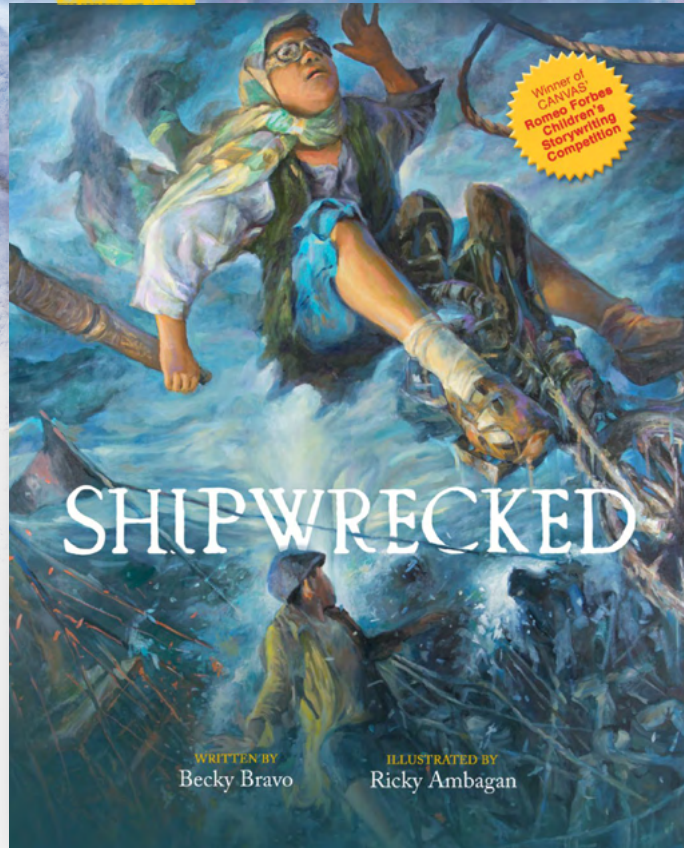
themes: mission, sacrifice, hero, forgiveness, determination



Long ago, a people built their homes on the land where the mountains met. They were called the moon-worshippers, and they greatly angered the Sun, for they would come out only at night to gaze at the shining Moon.

Noong unang panahon, may mga taong namumuhay sa lupaing tagpuan ng kabundukan. Mga tagasamba ng Buwan ang tawag sa kanila. Ginagalit nila ang Araw dahil tuwing gabi lang sila lumalabas para pagmasdan ang kinang ng Buwan.

9+



Shipwrecked

Written by Becky Bravo
Artworks by Ricky Ambagan

Imagination can take us on exciting adventures.

Captain Marcus Cross and Alexander Sharp are shipwrecked. They are the only two survivors. Their ship, the Catalina, crashed on the rocks of Devil's Isle. Now, they must pitch a camp, build a fire, and not be eaten alive!

hardcover, 48 pages

themes: imagination, play, adventure, journey, beasts

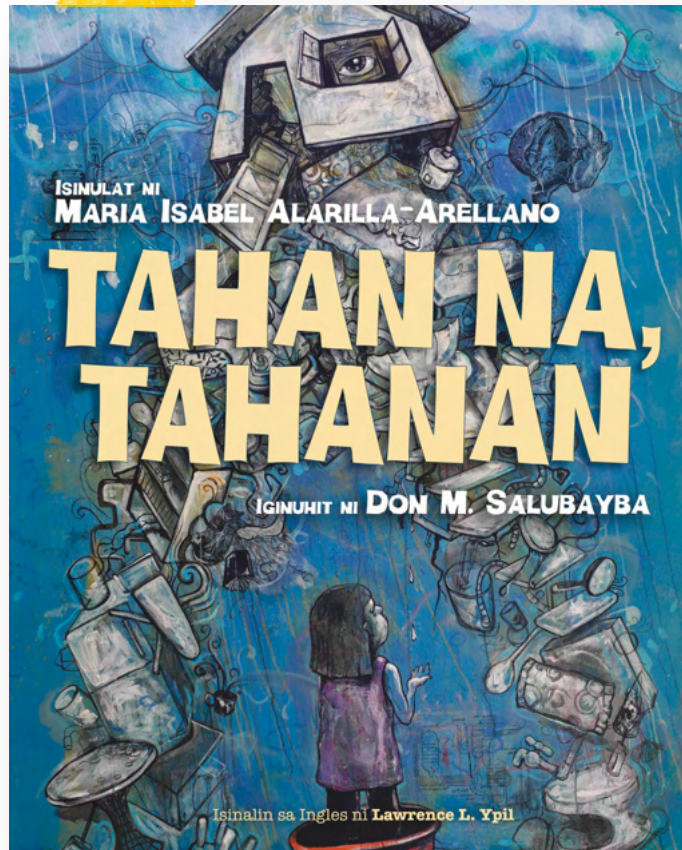


Alexander Sharp squinted at the setting sun.
"Aye-aye, Cap'n."
They had better pitch camp and build a fire before
dark. Evil spirits were said to roam the island, and
beasts that could tear a man from limb to limb.

Inaninag ni Alexander Sharp ang papalubog na
araw. "Masusunod, Kapitan."
Dapat na silang magtayo ng kampo at lumikha ng
apoy bago pa man lumatag ang dilim. Ayon sa sabi-
sabi, naglalaglag ang masasamang espiritu sa isla, at
mga halimaw na kayang guta-gutayin ang isang tao.



7+



Tahan na, Tahanan

*Written by Maria Isabel Alarilla-Arellano
Artworks by Don Salubayba*

We carry home in our hearts.

Nanay brings exciting news: We're moving house! It will be bigger and better, she says, and more beautiful and colorful.

But what about our friends? Our old house? And all the things we will leave behind?

hardcover, 48 pages
themes: family, change, home, loss, moving on

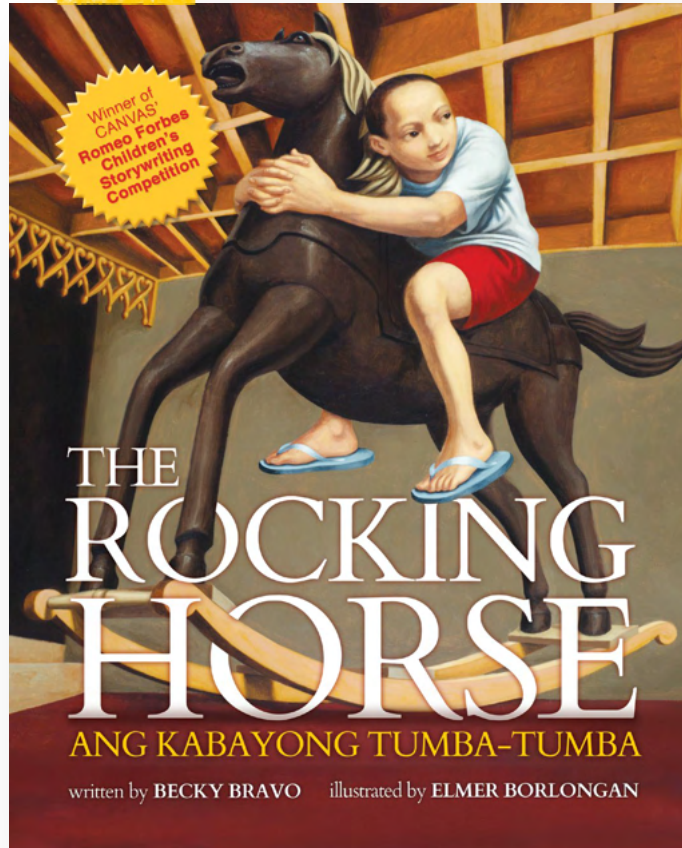
Pero, teka!
Ano ba itong nakikita ko?

Ang aming bahay
ay tila nag-anyong-tao!

20



10+



The Rocking Horse

Written by Becky Bravo
Artworks by Elmer Borlongan

Sometimes it passes beyond our sight,
but life goes on.

The farmer sees his son look longingly out the window,
wanting nothing more than to play with their horses. Were
it not for his son's frail health, the farmer would have joyfully
obliged. What could he do to bring joy to his son's secluded
life?

Gintong Aklat Awardee, 2008

hardcover and softcover, 48 pages
themes: environment, family, sickness, loss, love





May Sungay ang Hari

Written by *Augie Rivera*
Artworks by *Beth Parrocha*

May tenga ang lupa, may pakpak ang balita.
Ang "May Sungay ang Hari!" ay isang bagong pagsasalaysay ng tradisyonal na kuwentong-bayan mula sa Ilocos na "The President Who Had Horns," mula sa kalipunang *Philippine Folk Tales* ni Mabel Cook Cole noong 1916.

softcover, 47 pages
themes: folk tales, fables





Palihim na nagpulong ang taumbayan
tungkol sa kanilang narinig. Iginuhit ni Pedro
ang kaniyang nasaksihan sa loob ng palasyo
para hindi siya marinig ng mga tiktik-balang.
Pagkatapos niyang magpahayag, nagkaisa
ang taumbayan:

“Tumubo ang mga sungay na ‘yan dahil sa
labis niyang kasamaan!”

“Kung gayon, hindi na siya karapat-dapat na
mamuno sa ating bayan.”

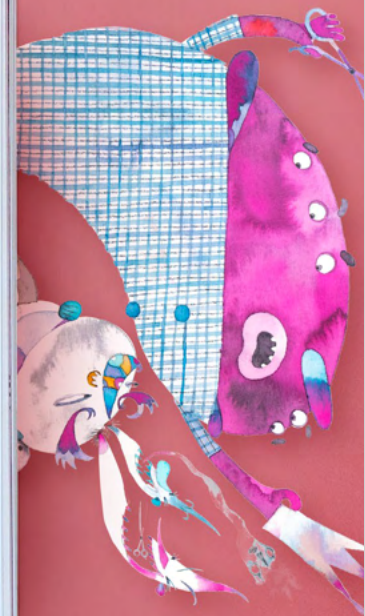
“Isa na siyang halimaw!”

*The people secretly met to talk about what they
heard. Pedro drew what he saw inside the palace
so the tiktik-balang would not hear him.*

“The king’s horns grew out of his evilness!”

“And so, he is not fit to lead our land.”

“He is now a beast! A monster!”



7+



Ang Pusang Kartero

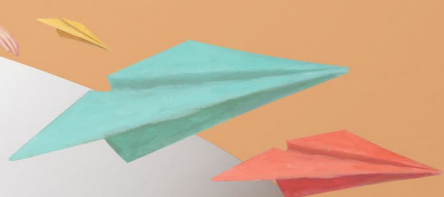
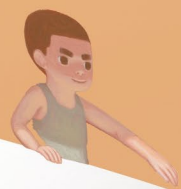
*Written by Genaro Gojo-Cruz
Artworks by Mark Jeffrey Santos*

Sometimes children know better!

Boyet and Niño love playing together, until a fence is put up between their houses. Suddenly, they are forbidden many things. But, with a little help from a friendly cat, no fence is too high to be in the way of their friendship.

hardcover, 44 pages
themes: family





Pumupunta siya sa bahay-na-kahoy.
"Kumusta, alaga naming pusa?" sabi
ni Boyet habang pinakakain siya.
Gusto niyang makalaro si Boyet na
nagsasabit ng kapisang papel sa
kuwintas niyang pisi.





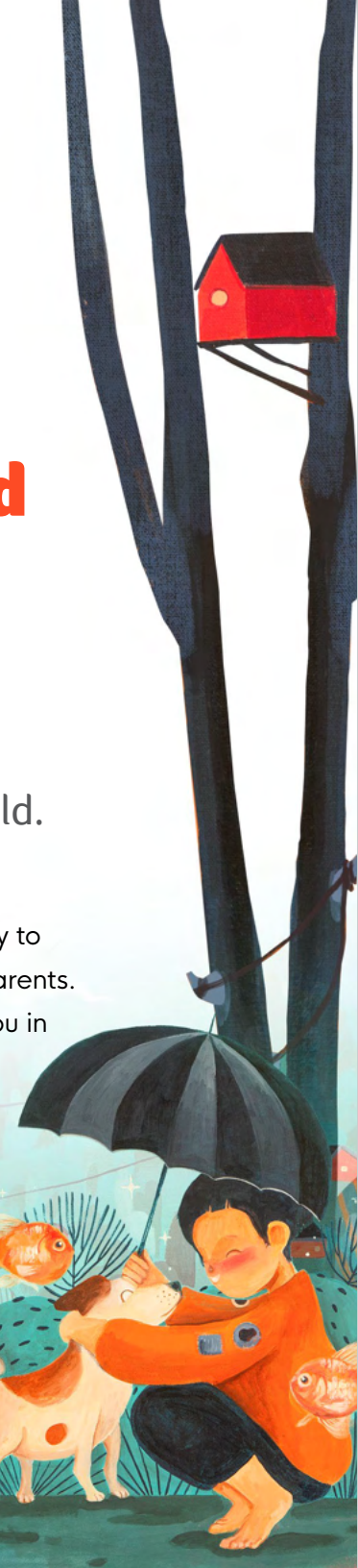
How to Raise Your Child

*Written by Gigo Alampay
Artworks by June Digan*

Believe.
Your child can change the world.

The journey of parenthood isn't always easy to navigate. This book is our love letter to new parents. May the pieces of wisdom we offer guide you in nurturing your child.

hardcover, 50 pages
themes: family, parenting, discovery





so your child will grow up
surrounded by wonder and magic.

About Looking for Juan

Art and Purpose with Every Purchase

Looking for Juan is a for-purpose brand dedicated to improving children's literacy in the country. From books, artful products, to custom corporate gifts, we work closely with Filipino visual artists to create premium art-inspired books and gifts that give back.

At the heart of what we do is our dream of addressing functional illiteracy, one of the root causes of economic and societal problems in the country.

We aim to change this through our Buy 1, Donate Books to Juan program, where every purchase from us is matched with book donations to children in disadvantaged communities to support our book-giving activities and our partner beneficiary, CANVAS, and their One Million Books for One Million Filipino Children Campaign.

www.lookingforjuan.com

    @lookingforjuan





Access to books is very important to CANVAS. All our books are available to be read and downloaded for free on our website.

Reach out to be a CANVAS partner.

annette@canvas.ph (book-giving)

ergoe@canvas.ph (book development)

Follow us on social media.

facebook.com/canvas.ph

Instagram @canvasph.art

Contact us.

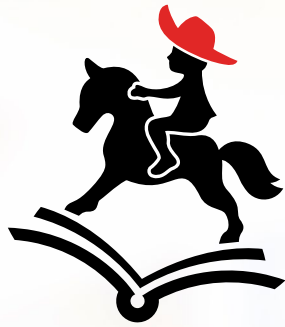
1 Upsilon Drive Extension corner Zuzuarregui Street,

Old Balara, Quezon City, Philippines 1119

(+63 2) 7369 2125

info@canvas.ph

Price, specification, or design of titles in this catalog are subject to change at the publisher's discretion without prior notice.



www.canvas.ph

A child with art and stories can change the world.